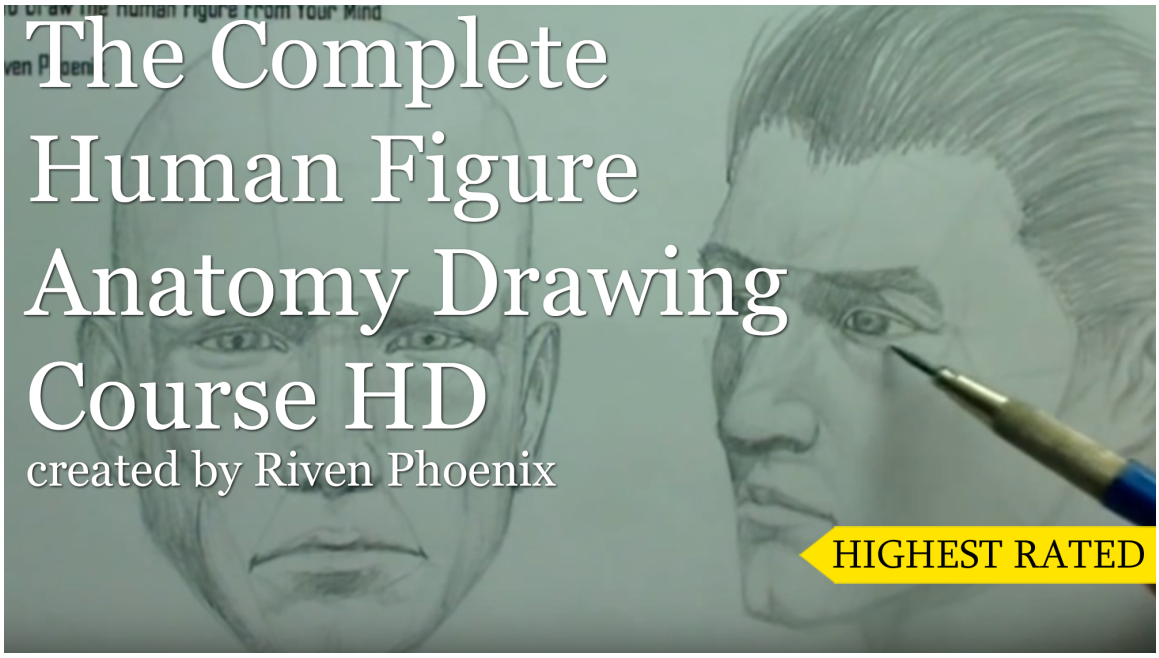

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 079 - The Muscles of The Human Head -Part 5

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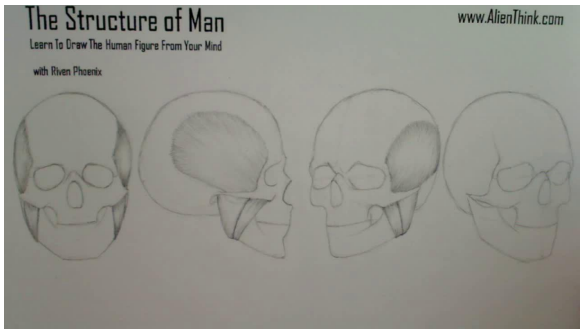
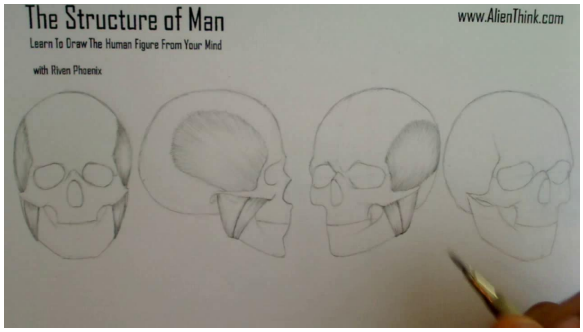
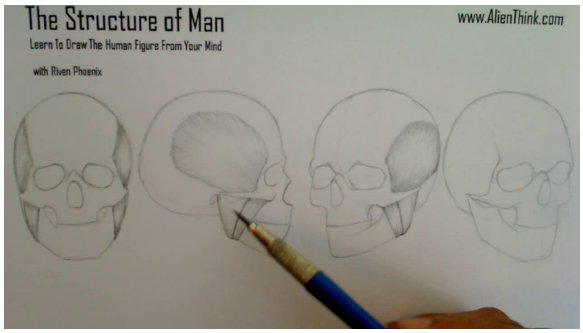
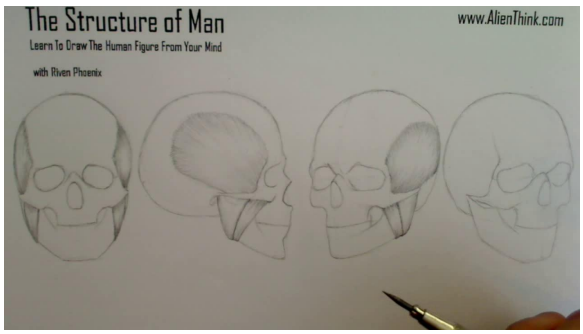
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learns to draw the human figure from your mind trading course.
2		Okay, so in the previous lesson we had understood the third item in our invention system that we're doing on the muscles that we had looked at the concept of the gland.
3		As to what kind of also impact that it makes in surface anatomy.
4		So now we're going to have to come up with a much more complicated muscle system and this muscle assistance main purpose is to really give the human being the ability to eat talk eat and talk right and scream and whatever it wants to do.

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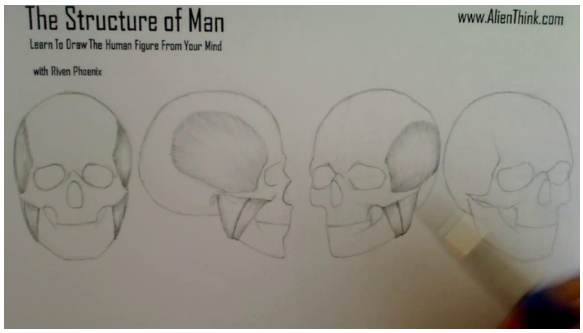
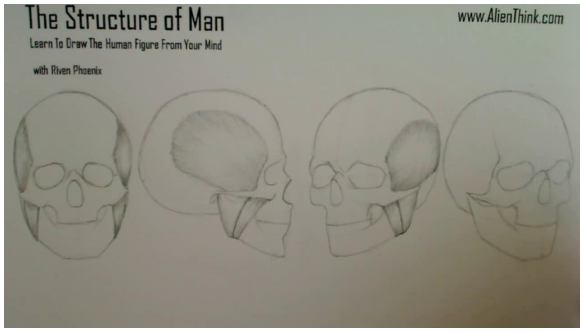
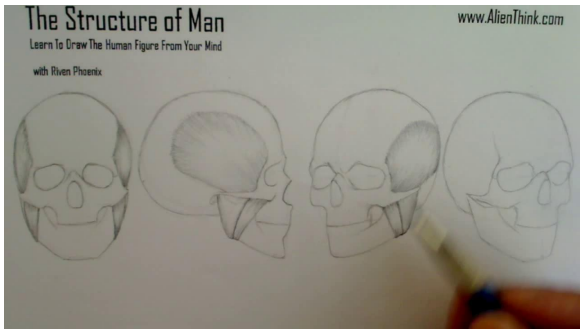
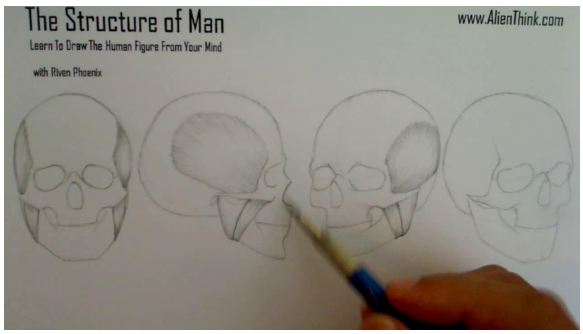
5		So this is going to be a contraption that's really going to help us also understand as to how the lips are going to be on the human skull right.
6		So what happens is that the the lips are really situated much more differently than how the muscles are right and we're going to look at this in more detail later on.
7		But basically what we need to do is just understand the first of all this how the lips are going to be attached to the faces that you have to be attached to a muscle system.
8		So basically where your eyes are going to be here right where this eye socket is basically down about here you're going to make like a point over here.

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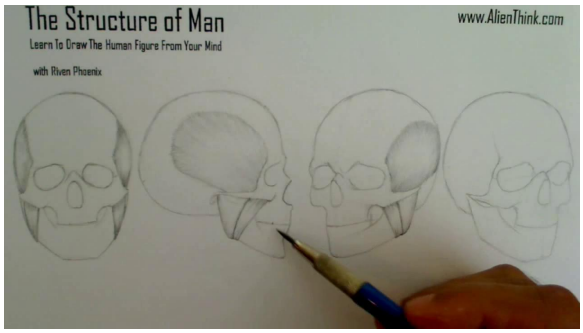
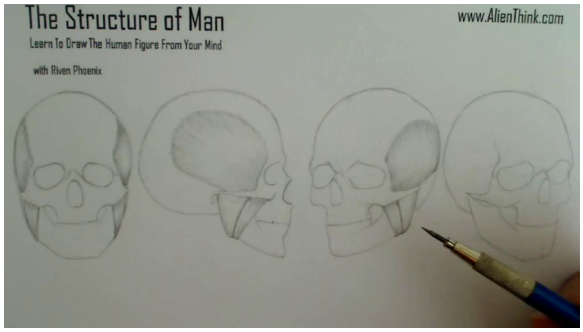
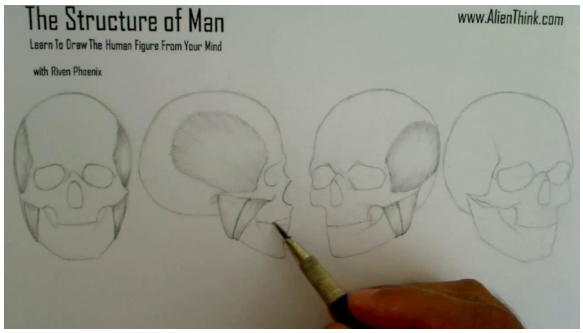
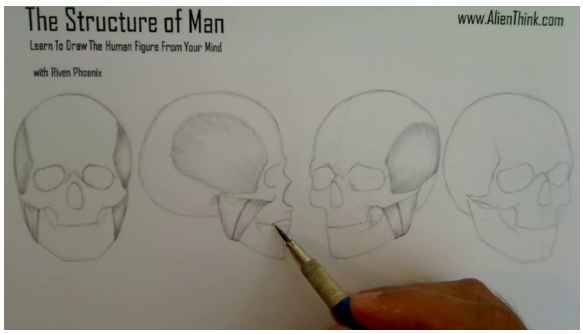
9		We're just make a point over here and then over here the center of this eye is going to be here so it's going to be like a point over here.
10		So basically what we're going to do is create a muscle that's going to wrap around.
11		So now we're not creating the lips right we're creating a muscle system and basically this is where your nose is going to be so this muscle system conceptually is just going to come down here like this.
12		Okay so it's just going to be like this over here right note that where I am over here compared to this right and then it's just going to come down over here like so.

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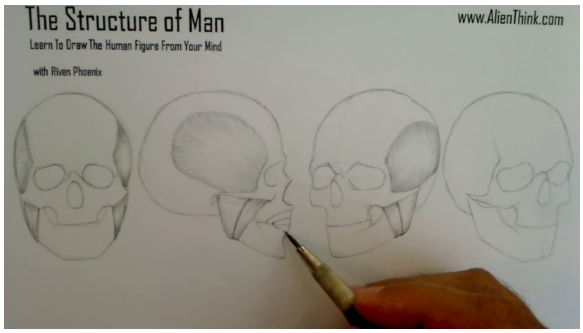
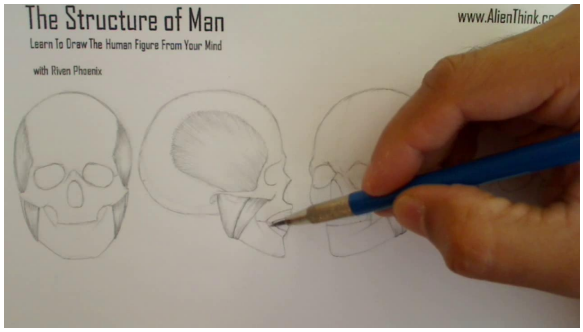
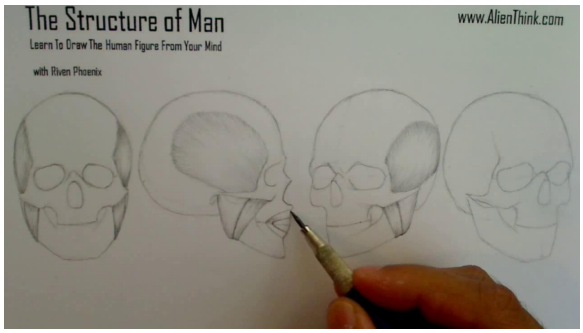
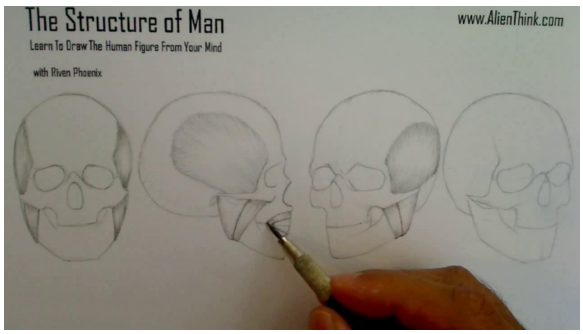
13		So it's a muscle that wraps around in a in a circular fashion over here.
14		Right so basically it's circling the delivery over here so for this we're just going to put very small lines here over here.
15		Now keep all the stuff light here again because we're going to be erasing some of these things here that we're putting down to make room for more muscles later on.
16		Okay so here I've got this over here and then here I've got this over here.

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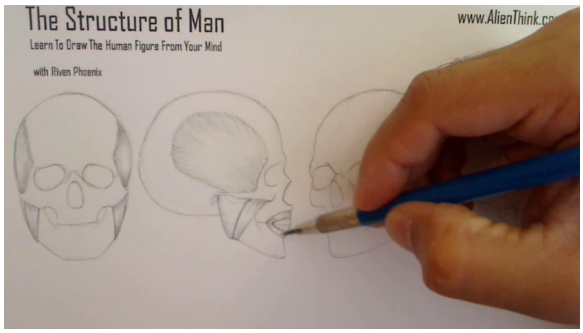
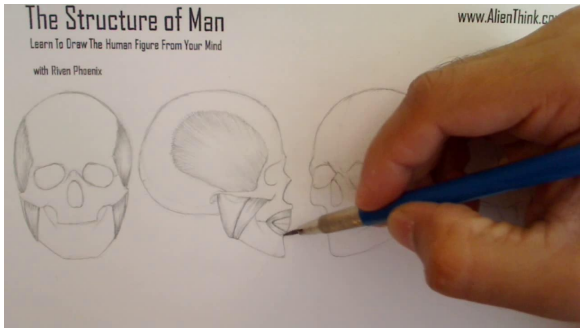
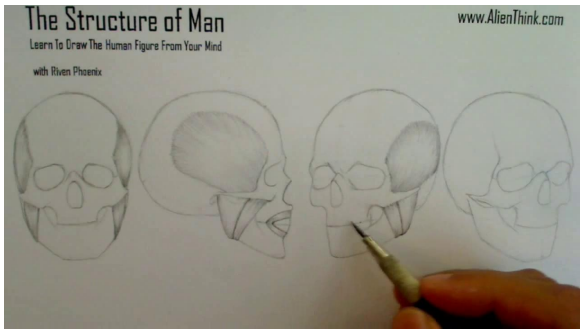
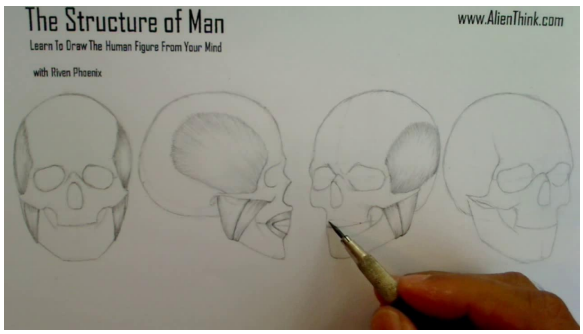
17		Okay so I'm going to do this very lightly over here just to get this idea in.
18		Right so this is going to be a complete pulley system that we're going to come up with now this is just going around.
19		Right so over here it's going to be the same thing it's just basically going like this over here.
20		Right this muscle is going here and right under here it's going to go like this.

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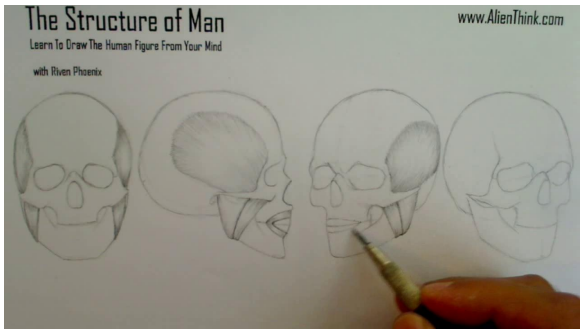
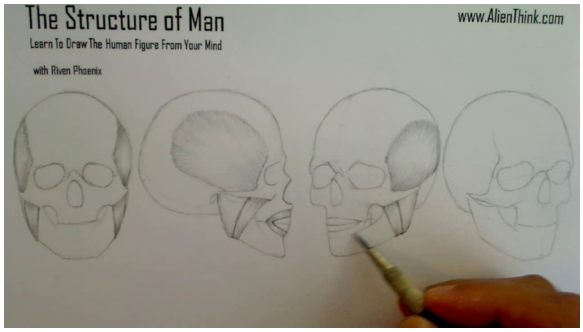
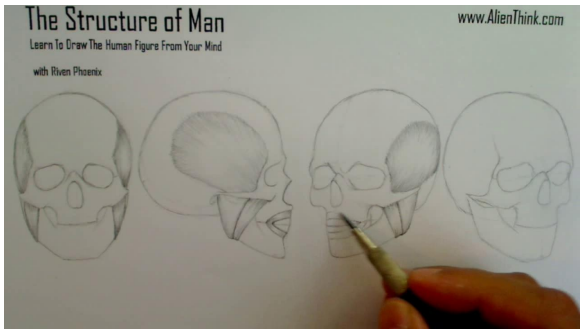
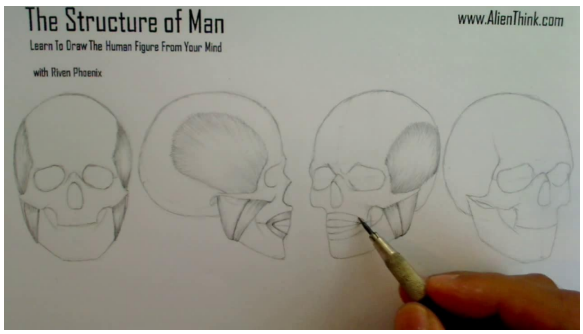
21		Right then it's going to come about here.
22		Right so we're just going to make it circle.
23		Now again the important part of this is we are creating this whole pulley system ourselves.
24		So we're really just deciding where the locations are going to be for the remember this is the line for your teeth.

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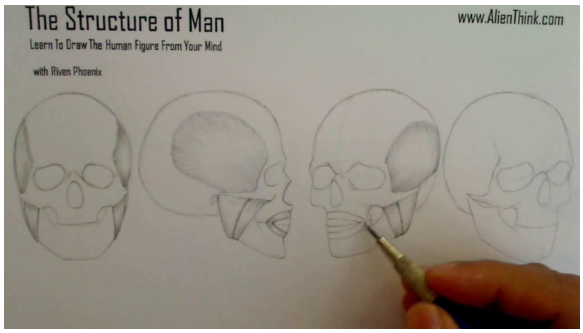
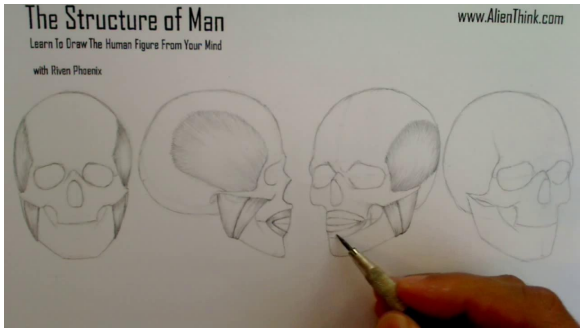
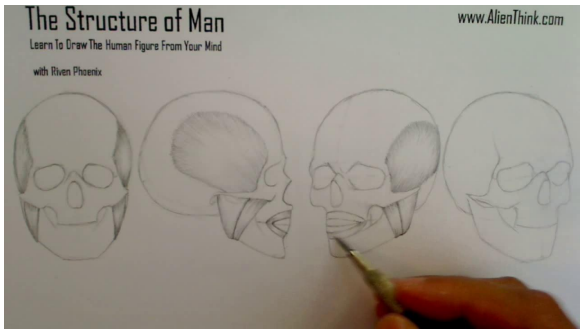
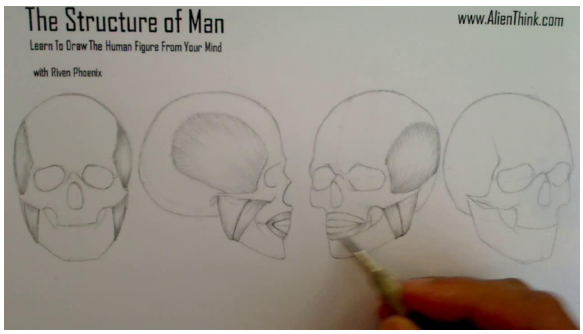
25		Right so here we're going to now do the same thing very very lightly just put this muscle on.
26		Now again you'll notice that these are very very thin muscles on the face.
27		Right the muscles on the face are always going to be much more thinner.
28		It's really the fact it takes you on your face and that really gives it the surface an irony.

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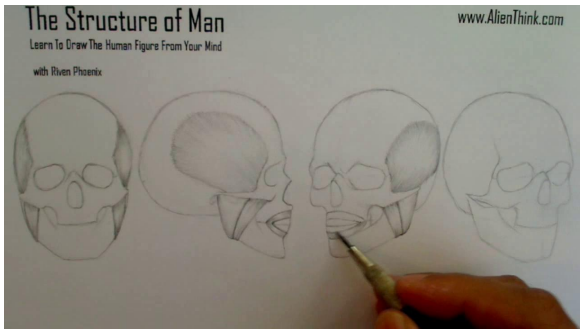
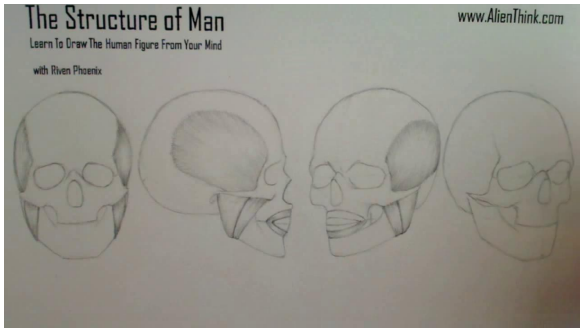
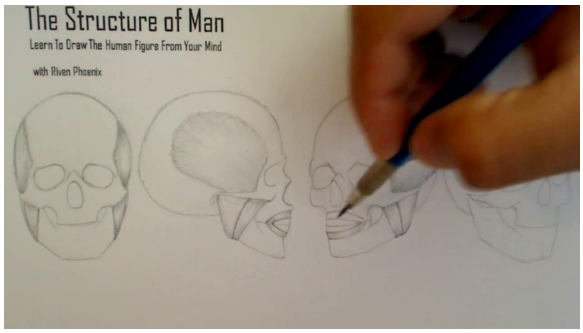
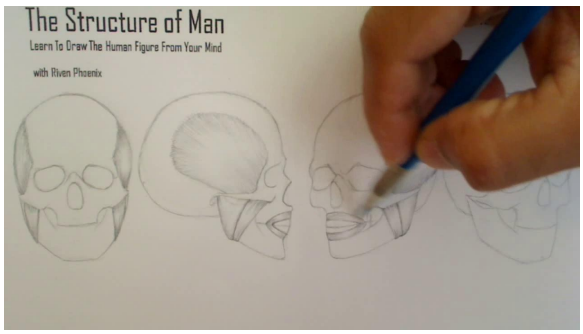
29		Right but they do make an impact very subtle impact on the human head.
30		Right so we've got this going from this side over here.
31		So here we'll do the same thing very very lightly just make these fibers go in this way.
32		Right so this is going to be our fourth muscle.

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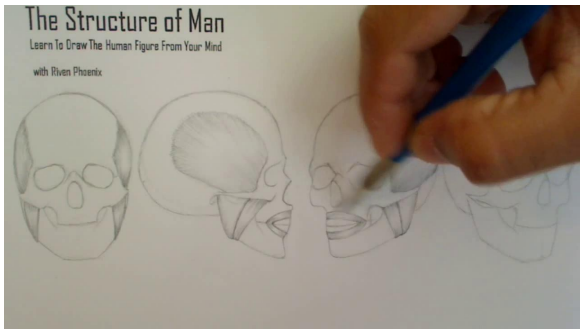
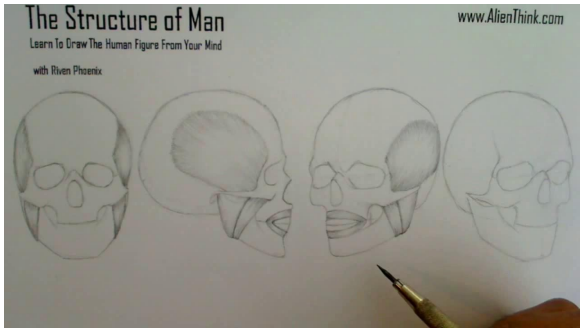
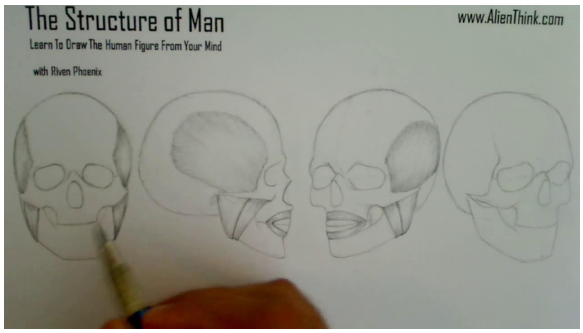
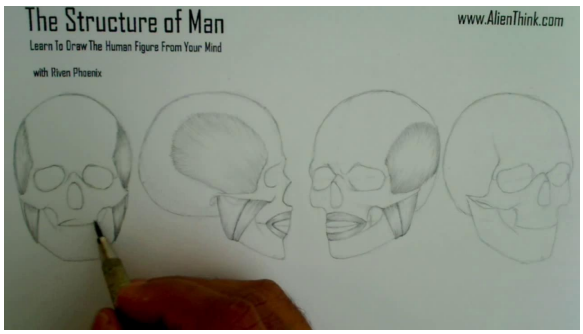
33		So the important thing to understand is it's below the nose over here and it's above the area for the teeth.
34		Okay so over here it's going to be the same thing.
35		It's basically you just need to know where the center is over here and basically do the same exact thing.
36		Just very lightly first put that concept down.

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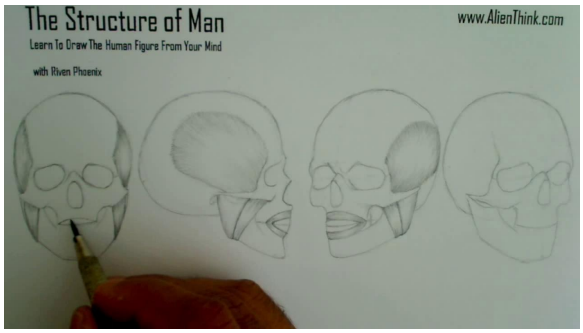
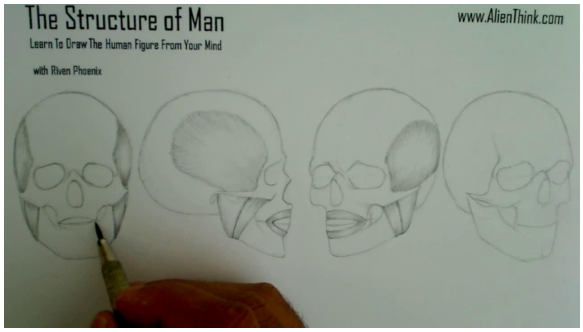
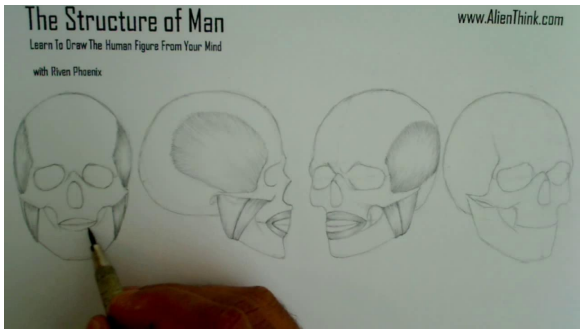
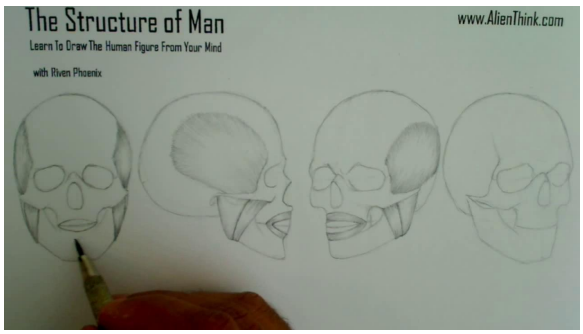
37		Again we're not drawing the lips we're only drawing out the muscle.
38		Here that the lips will be attached to.
39		Right because the lips are really situated a little more differently than they appear to be.
40		Okay and here I'm just going to now take this over here.

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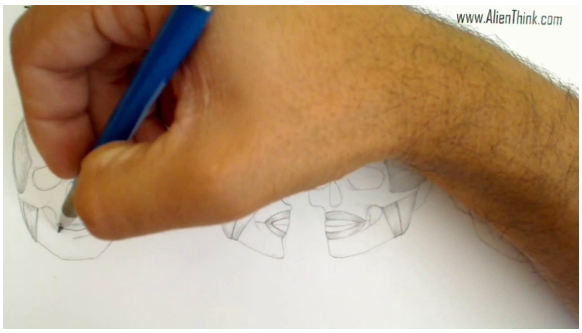
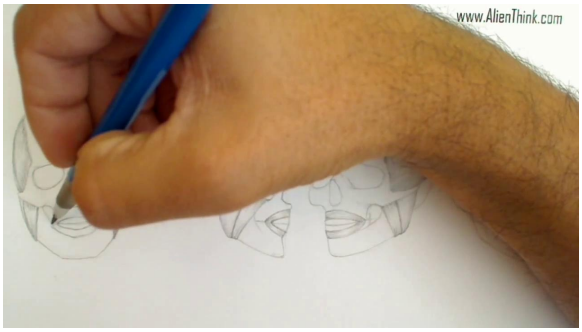
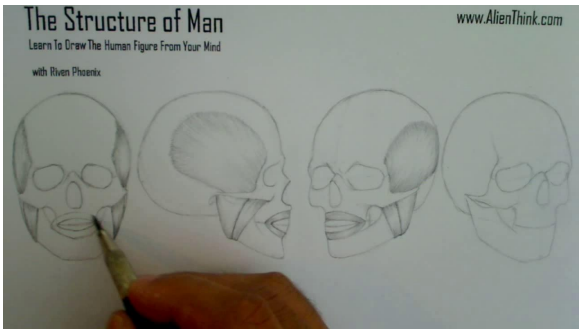
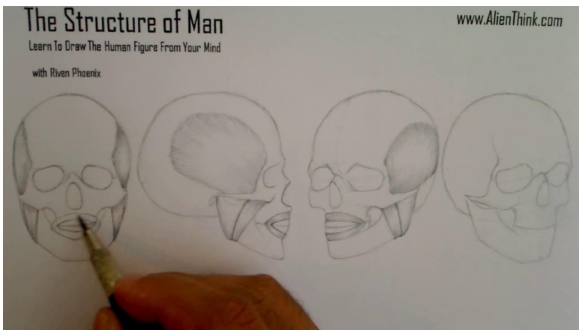
41		Now notice that this is a gap over here but we don't really need to worry about this.
42		We just need to make this guy come like this over here.
43		And you'll see why this is in a bit.
44		Okay so once we have this now you can clean up some of these ideas because sometimes they are going to be a little sketchy at first.

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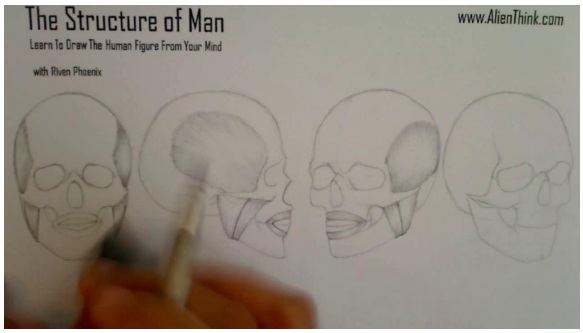
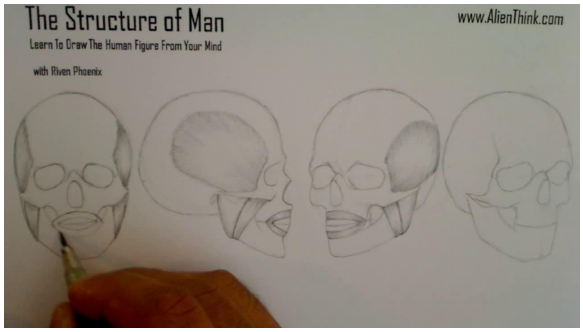
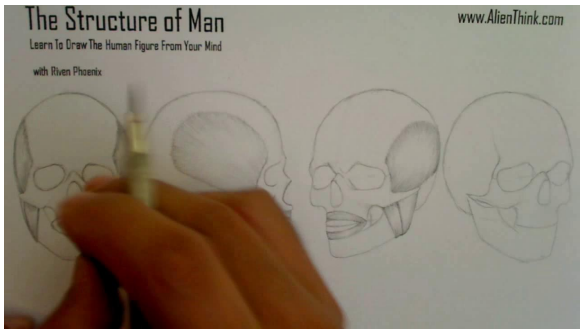
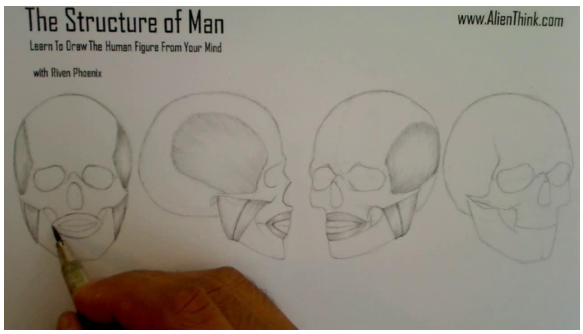
45		Right so I'm just going to make it a little more neater over here.
46		This way and make it a little more neater over there.
47		And then we can just erase some of these lines here from the drawing.
48		So here we'll just do very very thin lines over here.

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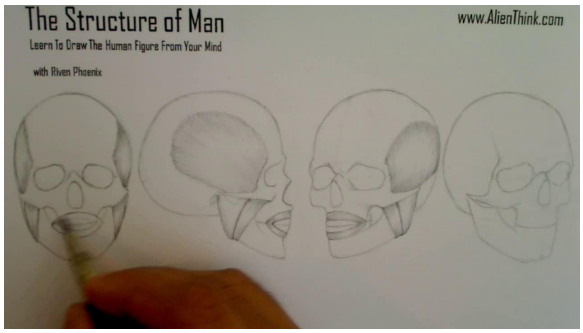
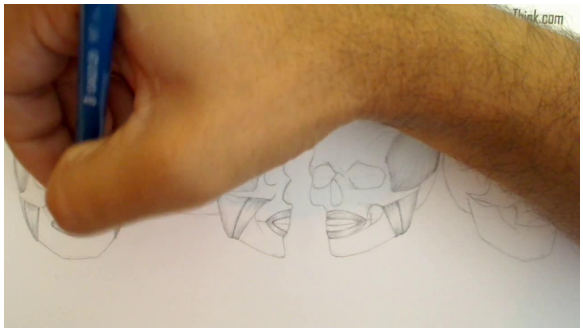
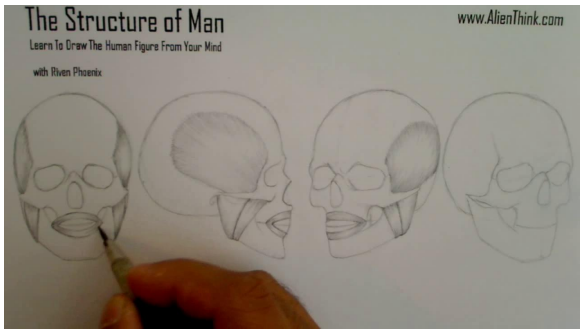
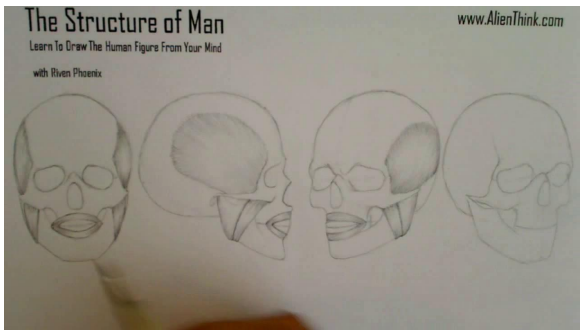
49		Make it look like a muscle.
50		And then to finish it off I'm just going to
51		put it over here.
52		Right so this is going to be our fourth idea here.

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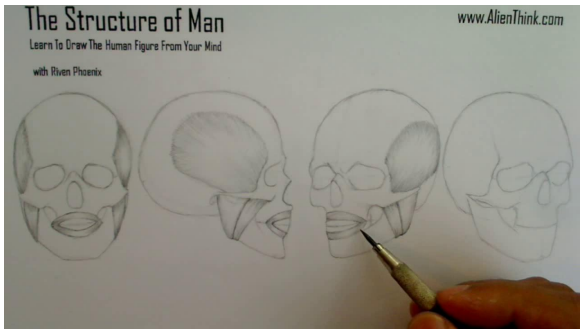
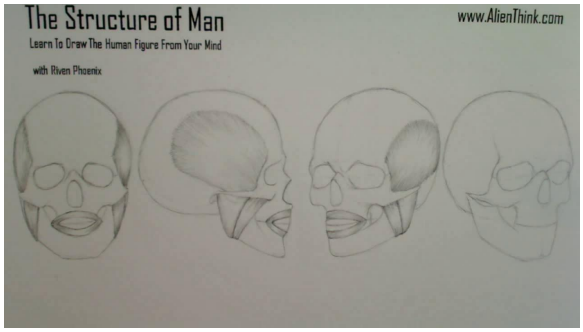
53		Okay so in the next lesson we'll continue on and investigate more.
54		So I'll see you in the next lesson.

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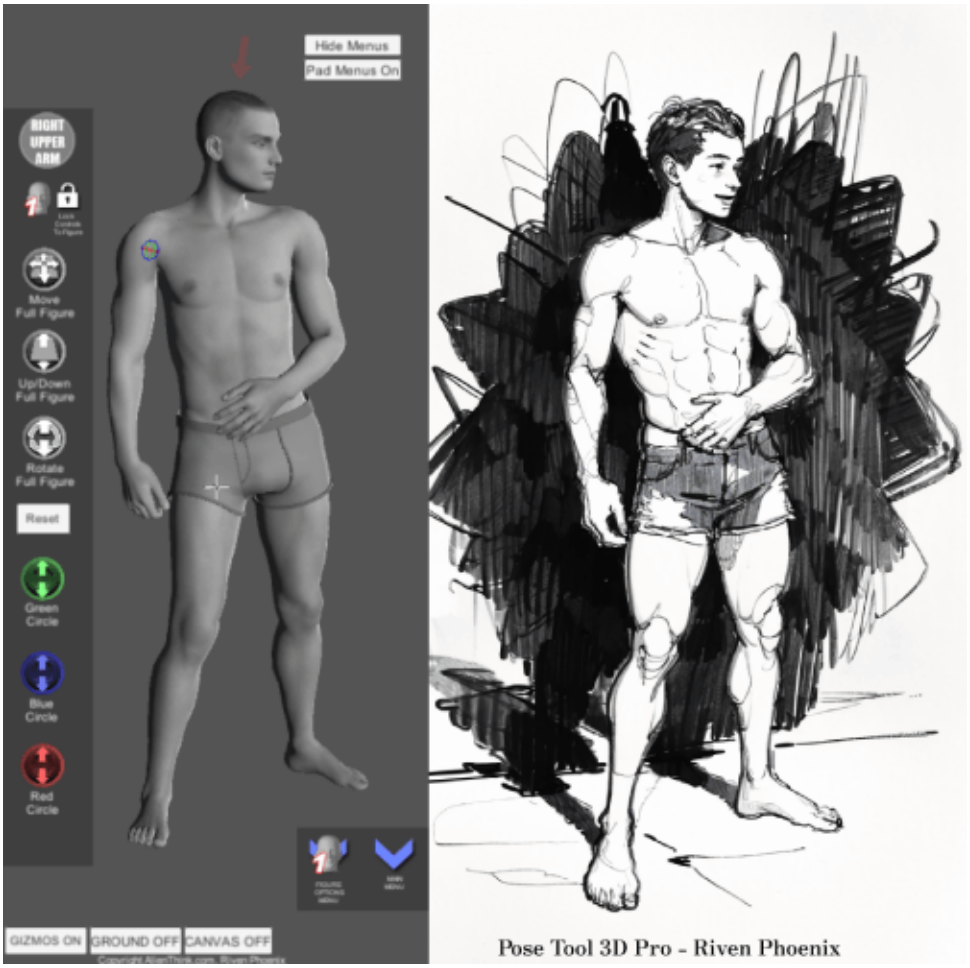

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